

**AGENDA**  
**CITY OF GLENDORA**  
**LIBRARY BOARD OF TRUSTEES – Regular meeting**

**Library Bidwell Forum**  
**140 S. Glendora Ave**

**September 20, 2010**  
**7:00 p.m.**

The public is invited to address the Library Board on all items on the agenda or on any library matter not on the agenda. Comments may be given when any item is scheduled for consideration. Each speaker is requested to limit comments to three minutes. The Board President may limit redundant comments.

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the Library Administrative Assistant at (626) 852-4891. Notification 48 hours prior to the meeting will enable the Library to make reasonable arrangements to ensure accessibility to this meeting.

- 1. CALL MEETING TO ORDER**
- 2. PUBLIC COMMENT PERIOD**  
*Anyone wishing to address any Library matter that is on the agenda or not on the agenda may do so at this time. No action will be taken on items brought up at this time*
- 3. ADOPTION OF AGENDA – action**  
*Possible motion to revise order or add items to the agenda*
- 4. CONSENT CALENDAR – action, Encl., page 1**
  - 4.1 Minutes of meeting of August 16, 2010
- 5. REPORT OF LIBRARY DIRECTOR – information, Encl., page 4**  
*Written report attached. No action will be taken on any items brought up at this time*
  - 5.1 Presentation: Summer Reading Club Wrap-up – information, Encl., page 23  
*Senior Librarian Romero to present*
- 6. UNFINISHED BUSINESS**
  - 6.1 Library Board Goals and Objectives for FY 10/11 – action, Encl., page 28  
*President Deal to lead and finalize discussion on board goals and objectives for FY 10/11. Board to vote to approve/accept.*
  - 6.2 Review of the Library Board of Trustees document: The Role of the Glendora Library Board of Trustees – action, Encl., page 30  
*President Deal to lead and finalize discussed modifications to roles; Board to vote to approve/accept roles. These roles were last reviewed by the Board in May 2005*
- 7. NEW BUSINESS**
  - 7.1 Library Holiday Hours for 2010 – action, Encl., page 33  
*Board to discuss and establish holiday hours for the Library for Thanksgiving and Christmas 2010 and for New Year's 2010/2011*
  - 7.2 Review of Study Room procedures – action, Encl., page 35  
*President Deal to lead review of the established study room procedures. Board to discuss modifications or updates to procedures; Board to vote to approve/accept procedures. These procedures were last updated by staff in April 2003*
  - 7.3 Review of Red Alert procedures – action, Encl., page 37  
*President Deal to lead review of the established red alert procedures. Board to discuss modifications or updates to procedures; Board to vote to approve/accept procedures. These procedures were last updated by staff in August 2005*
  - 7.4 Library Events Calendar– information, Encl., page 42  
*A calendar of library or significant community events that include library staff participation. All or some of other Board members might choose to participate, no action is required*
- 8. BOARD MEMBER ITEMS**
  - 8.1 Agenda Planning Calendar – information, Encl., page 43  
*Plans for future meetings in FY 10/11 to be considered and calendared*

AGENDA – Page 2  
**CITY OF GLENDORA**  
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**September 20, 2010**  
**7:00 p.m.**

8.2 Board member items – information  
*Announcements only—no action will be taken on any item brought up at this time*

**9. ADJOURNMENT**

***SB 343- DOCUMENTS RELATED TO OPEN SESSION AGENDAS***

*Any writing that relates to an agenda item for an open session that is distributed within 72 hours of the meeting is available for public inspection at the Glendora Public Library, 140 S. Glendora Ave, CA and the City's website:  
<http://www.ci.glendora.ca.us>.*

# **4.**

# **Consent Calendar**

Minutes  
**CITY OF GLENDORA**  
**LIBRARY BOARD OF TRUSTEES – Regular Meeting**

Library-Bidwell Forum  
140 S. Glendora Ave, Glendora CA 91741

August 16, 2010  
7:00 p.m.

The Regular Meeting of the Glendora Library Board of Trustees was called to order at 7:04 p.m. by President Deal.

Board Members Present: Tricia Gomer, Debbie Deal, Bill Robinett, Helen Storland, Mike Conway

Board Members Absent: None

Staff Present: Robin Weed-Brown, Library Director; Elke Cathel, Administrative Assistant;

**2. PUBLIC COMMENT PERIOD**

As there was no one wishing to speak, the Library Board President closed the public comment period.

**3. ADOPTION OF AGENDA**

It was MSC (Conway/Gomer) to approve the Library Board meeting agenda for August 16, 2010. The motion carried 5-0-0 as follows: **AYES:** Gomer, Deal, Robinett, Storland, Conway; **NOES:** None; **ABSENT:** None; **ABSTAIN:** None.

**4. CONSENT CALENDAR**

It was MSC (Storland/Gomer) to approve item (1) on the consent calendar, minutes of the meeting of July 19, 2010, with the following change: 5 Report of Library Director, the last paragraph should read: "Robinett stated that he was in contact with city administration about three weeks ago in an attempt to have Weed-Brown recognized for being the first Glendora city employee to get appointed chair of Southern California Library Cooperative. He was informed that Weed-Brown would be recognized, but he was not given a timeframe. Weed-Brown stated that she had not heard anything yet." The motion carried 5-0-0 as follows: **AYES:** Deal, Gomer, Robinett, Storland, Conway; **NOES:** None; **ABSENT:** None; **ABSTAIN:** None.

**5. REPORT OF LIBRARY DIRECTOR**

The Board reviewed and discussed the draft of the Glendora Library's annual report to the State Library.

The Board thanked Weed-Brown for including the section of the California Education code that covers municipal libraries in the Board packet. Following discussion on

§18951 Library fund, the Board asked to receive a quarterly report on expenditures from the Library trust fund.

The Board congratulated library staff for being recognized by the U.S. Census Bureau as a valued partner for the support and participation in the 2010 Census.

The Board reviewed the annual output measures included in the Board packet. Weed-Brown explained that the Library’s annual survey, which is held every spring, helps determine how well the collection serves the public. The information derived from this survey is what can be found in this document.

**6. UNFINISHED BUSINESS**

**6.1 Library Board Goals and Objectives for FY 10/11 - action**

President Deal reminded the Board that at the July Board meeting the Trustees agreed to bring any thoughts regarding the Board’s goals and objectives back to the August meeting for further discussion.

The Board agreed to take out objective 2 as this goal has been accomplished. The Board discussed putting a briefer version of the Board’s goals on the library website, as well as sending the approved, finalized Library Board goals for FY 10/11 to the City Council.

Following discussion, the Board members agreed to add an objective about the Board being informed and evaluating new trends, concepts and ideas to meet the changing needs of the community. The Board agreed to finalize and approve the goals at the September Board meeting.

**7. NEW BUSINESS**

**7.1 Review of the Library Board of Trustees document: The Role of the Glendora Library Board of Trustees - action**

The Board reviewed, discussed and suggested changes to the *Role of the Library Board of Trustees* document. The Trustees agreed to add this document to the September meeting agenda under unfinished business for finalization and approval.

**7.2 Library Events calendar - information**

The Board reviewed the events calendar. Weed-Brown pointed out the Friends Foundation quarterly Board meeting on October 19, 2010.

**7.3 Discussion of use of new city executive evaluation form**

Deal reminded the Board that in the past Library Director evaluations were done in a narrative format. She added that the Board already completed this year’s evaluation of Weed-Brown in narrative format.

The Board discussed the current evaluation process, the evaluation form and the merit increases that are based on an “exceeds standards” overall rating. Weed-Brown reminded the Board that the Library Board received this evaluation form because they

had asked what form the City Manager uses. Following discussion, the Board agreed not to use this city executive evaluation form at this time.

**8. CLOSED SESSION- PUBLIC EMPLOYEE PERFORMANCE EVALUATION**  
(pursuant to Government Code §54957)

8.1 Closed Session - Public Employee Performance Evaluation (pursuant to Government Code §54957)

Title: Library Director – Annual Evaluation

President Deal read the following closed session title into the record: Public Employee Performance Evaluation (pursuant to Government Code §54957); Title: Library Director

President Deal recessed the meeting to closed session at 8:56 p.m.

President Deal reconvened the meeting into open session at 9:07 p.m. Deal reported that the Library Board conducted and finalized the annual evaluation of the performance of the Library Director. The annual evaluation of the performance of the Library Director will be forwarded to Human Resources and the City Manager.

**9. BOARD MEMBER ITEMS**

9.1 Agenda Planning Calendar - information

The Board reviewed the agenda planning calendar. Deal pointed out that Summer Reading Club (SRC) wrap up will be on next month’s agenda, as will be the review of the Library’s holiday hours, the review of the study room procedures and the Red Alert procedures. Under unfinished business will be the goals and objectives for the Board for FY 10/11 and the *Role of the Glendora Library Board of Trustees* document.

9.2 Board member items - information

Deal stated that the youth volunteer recognition event was wonderful.

The Board wished Weed-Brown a speedy recovery.

There being no further business, the meeting adjourned at 9:11 p.m.

Respectfully Submitted,  
Robin Weed-Brown, Library Director

\*The above minutes are subject to the Library Board's additions or corrections and final approval.

**5.**  
**Report of**  
**Library**  
**Director**



Glendora Public Library  
(626) 852-4891

140 S. Glendora Ave.  
library@glendoralibrary.org

Glendora, CA 91741

4

## MEMO

To: Board of Library Trustees  
From: Library Director  
CC: City Manager  
Date: September 20, 2010  
Re: Director's Report

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To wrap up fiscal year 2009-2010 here are the final budget numbers: the library was under budget by 2.45%; revenue was higher than projected: general fund contributions were up 29% for a total of \$108,527; grants and gifts totaled \$165,371.

Noted in the recent CALTACTICS newsletter is the annual CALTAC spring workshop. It is scheduled for March 12, 2011, and is in Monrovia this year. "Strong Library Communities-Making it work in Your Hometown" is the topic and may be something board members may wish to attend. Let me know.

An interesting article on e-books and libraries was published in the August issue of Library Journal. I have attached a copy of it for your review. Circulation of our e-book resources increased 51% last fiscal year, reflecting our growing e-collection and a growing interest in our community for this format.

I am really excited about our new partnership with LA Opera. This year they will be at the library to present an "Opera Talks" series. The series debuts on Saturday, Oct. 2, at 2pm in Bidwell Forum with *The Marriage of Figaro*. Nov. 13 will be on *Rigoletto*; Jan. 22, *Il Turco in Italia*; and on Mar. 5 it will conclude with *The Turn of the Screw*. All talks will be held on Saturdays and begin at 2pm. I hope our community will enjoy this special opportunity. If you would like flyers to share with friends, neighbors or community groups, to help us get the word out, please let us know. Thank You to Gaetano and Janet for working to get this great series here in Glendora!

October 4, 2010, our library will be participating in a state-wide event sponsored by the California Library Association (CLA). "Snapshot: One Day in the Life of California Libraries" will involve our community in gathering feedback about their public library and services, photographs of library activity, and usage data. Participating libraries will submit the results of this daylong event to CLA, who will use it to advocate for libraries-from our state capital to our local communities.

On Tuesday, Sept, 21 and Wednesday, Sept. 23, I will be in Downey leading a strategic planning process for the Southern California Library Consortium (SCLC). With the addition of Ventura County into SCLC, our group now spans a wide geography (OC, LA, Ven.) and diverse populations. As Chair of this group, I am very excited about the event and its outcomes. National leaders, Joan Frye Williams and George Needham, will be facilitating this experience. We are very fortunate to have them on board. They will be building on our experience to create a national program for other libraries or library systems to utilize.



On Aug. 26<sup>th</sup>, Dr. Voors, the new superintendent of GUSD, Cindy Romero, Youth Services Librarian and I, met at the library. We discussed how we work to support each other and how we might expand our cooperative interactions. Dr. Voors was very impressed with the outreach the library does to our schools, PTA and teachers, as well as the many resources we offer for students. He was particularly impressed with our *Brainfuse* service. This is our online tutoring program for students. It matches up grade and subject area (e.g., third grade, math) of the student's homework question to a real-time tutor over the internet. The tutor then helps them work through their problem to find a solution. This service is available in English and Spanish.

In that same vein, I would like to commend Cindy Romero and her staff for all of the outreach they do in connecting with our Glendora youth. Always on the lookout for new ways to reach out, this month Cindy married American Library Association (ALA) resources for pre-and-kindergarten (100 Picture Books to Read in Kindergarten; Kindergarten Kick-off; 75 of the Best Books for Young Children; and reading posters-and on sale too!), with a letter promoting early literacy skills and reading *and* a library author visit for parents on reading to children to our Glendora schools, public and private. She got immediate responses from teachers thanking her for her special efforts.

I attended the annual Presidents Luncheon of the Glendora Community Coordinating Council on Sept. 13. It is always impressive to hear about all of the extraordinary things going on in Glendora!

I am happy to let you know that the City Council will now be receiving a print copy of the full Library Board meeting packet instead of simply the agenda and minutes.

Don't forget to mark your calendars for the library's third annual Battle of the Books on Thursday, October 14 at 6 pm in Bidwell Forum. This teen-oriented trivia contest matches up teams of three students from public, private and home-schools to compete by answering questions on three different books. This year the books are: The Hobbit, by J.R.R. Tolkien; The Horse and His Boy, by C.S. Lewis (part of the Narnia Chronicles); and Al Capone Does My Shirts, by Gennifer Choldenko. This event has become so popular that we have increased the number of teams from 15 to 20 this year.

October, this year, is the month that I schedule the noontime programs for my Rotary Club meetings. I try to take this annual opportunity to bring forth programs that highlight our city departments. Last year our water conservation team spoke. This year Kathleen Sessman, our City Clerk, will be making a presentation on what a city clerk does, especially in election times. Library staff will also be making a presentation.

I know December seems a long time away, however I want to bring to your attention that the regularly scheduled board meeting is on Monday, Dec. 20; Christmas week. Last year there were some last minute time conflicts, not unexpected with all that happens during the busy holiday season! The board may wish to consider rescheduling that meeting to the week before: Monday, Dec. 13.

**Next Meeting: October 18, 2010; 7 pm - Bidwell Forum**

The Glendora Public Library is partnering with the LA Opera  
to present a series of::

# Opera Talks

A Series of Four Talks on Saturdays:

October 2, 2010, 2:00 pm

*The Marriage of Figaro*

November 13, 2010, 2:00 pm

*Rigoletto*

January 22, 2011, 2:00 pm

*Il Turco in Italia*

March 5, 2011, 2:00 pm

*The Turn of the Screw*

Glendora Public Library

Bidwell Forum

140 S. Glendora Ave.

626-852-4891

[www.glendoralibrary.org](http://www.glendoralibrary.org)

**These programs are FREE to the public**

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7  
The Glendora Public Library is partnering with  
the LA Opera to present a series of:

# Opera Talks

Saturday, October 2  
2:00 pm

Glendora Public Library  
Bidwell Forum  
140 S. Glendora Ave.  
(626) 852-4891  
[www.glendoralibrary.org](http://www.glendoralibrary.org)

Featuring  
**The Marriage of Figaro**  
*By Wolfgang Amadeus Mozart*  
*Conducted by Plácido Domingo*



LA Opera's **Opera Talks Series** presents insightful talks that address history, literature, philosophy and fine arts within the context of opera. The series is presented by the Speakers Bureau, which is LA Opera's team of trained volunteer experts. **Opera Talks** are presented free to the public.

This **Opera Talks** presentation will feature *The Marriage of Figaro*, one of opera's greatest comic masterpieces. From the opening notes of the overture to the final curtain, *Le Nozze di Figaro* turns convention upside down when the wily Figaro outwits his master, Count Almaviva.



Partnering together to bring you a  
taste of the LA Opera.



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Four voices probe the top ebook issues for librarians

# AT THE TIPPING POINT

In preparation for the daylong virtual summit **Ebooks: Libraries at the Tipping Point**, on September 29, from *Library Journal* and *School Library Journal*, LJ's editors have gathered just a few of the many voices exploring the problems and potential of the move to broad ebook use and where libraries fit in. These are just the tip of the iceberg—look for more in the coming weeks, and see registration information on p. 17.



## Libraries, Ebooks, and Competition

By Eric Hellman

Eric Hellman ([eric@hellman.net](mailto:eric@hellman.net), @gluejar on Twitter) has spent the last 12 years developing technology for libraries. He blogs at [go-to-hellman.blogspot.com](http://go-to-hellman.blogspot.com)

People keep writing articles about how valuable libraries are, even with ebooks and the Internet and all. Well, doh. Of course libraries are important. What people are overlooking is that the reason libraries are having such fits dealing with a changing environment is *not* that libraries are unrecognized as fountains of value, it's that libraries are *so* valuable that they attract voracious new competition with every technological advance.

To give you an example, 16 years ago I would go to my local public library to keep track of the latest news about companies whose stocks I owned. The financial information I got at the library was something I could take to the bank, so to speak. It would be pretty silly to do that today. All sorts of finance websites recognized that with advertising support, they could capture some of the value that used to be in libraries. Now, thanks to this competition, I get more timely, better quality financial information, in the middle of the night, from my chair.

The library book I best remember reading as a teenager was Dostoyevsky's *Crime and Punishment*. I borrowed it from the county library and read it on the beach at the New Jersey shore. Today, it's likely that a teenager would get the same book from Project Gutenberg and read it on a smartphone without ever visiting a library.

The Internet has made it possible for businesses and non-profit websites to beat out libraries and capture value. And vice versa. Free Internet is offered by 82 percent of public libraries

in the United States; 67 percent of the libraries report that they are the only place providing that type of access to their communities. The Internet has enabled academic libraries to offer new and more comprehensive services where the need has been greatest. Today, typical students or scholars have access to a much larger swath of knowledge through their library than a pre-Internet library could have imagined offering.

Overall, the Internet has resulted in both increases and decreases in the value delivered by libraries; libraries continued to attract funding from institutions and communities, while many measures of library usage have showed steady increases.

## Ebooks: another technology shift

Just as the Internet introduced both competition for existing library services and openings for new library ones, the introduction of ebooks presents additional opportunities for competition with and by libraries. The impact on libraries will be uneven, because libraries deliver value in so many ways. The survival of libraries will depend on their ability to take advantage of ebook technologies to deliver new kinds of value, even as competition arises in the delivery of their traditional services.

The shift to ebook delivery presents a variety of challenges for libraries. They'll have to figure out how to manage ebook reading devices, reader application software, rights management, and licensing. An even larger challenge will be learning how to work alongside publishers and distribution channels to make it as easy for patrons to use ebooks as it is for them to use print books today. Needless to say, there's a lot of work to do, and it's not entirely clear how this work will be supported.

## Nurturing ebook culture

Public libraries will find themselves competing with fresh players on multiple fronts, even as they deal with budget cuts and scramble for funding. The economic efficiencies that spring from library lending of print don't easily transfer to ebooks. Ebook business models that replace library lending will enable publishers to capture value directly. For example, direct-to-consumer ebook subscription services may compete directly with lending services offered through libraries.

Public libraries also serve their communities as physical gathering places that nurture culture. But libraries have no monopoly on offering free Wi-Fi Internet and comfortable reading and cultural spaces; it's only a matter of time before Starbucks and others add free ebooks, book clubs, and other content services onto the music and news that they currently offer. Bookstores of all types will not want to be left out of the reading-room market.

It's unlikely, however, that the Starbucks and Borders of the world are going to want to serve the folks who can't afford the \$3 lattes or the \$20 hardcovers. It would be tragic if communities found themselves divided between ebook-haves and ebook-have-nots.

## Deluge of digitization

No one doubts the worth of a great academic library; libraries have long been used as recruiting tools for both faculty and students and given buildings designed by famous architects. They've been building up their book collections for years, and having these books creates a competitive advantage for the

institution. Mass book digitization changes that profoundly. People don't care where an ebook is, as long as they can read it.

Most prominent among organizations that have recognized the value of turning academic library volumes into ebooks is Google, with its Google Books service. A key component of the settlement of Google's lawsuit with publishers and authors is an institutional subscription service. Even if the settlement is not approved by the court, expect Google Editions and other digitized-book services, such as the Internet Archive's Open Library, to offer world-class book collections at prices that mid-size and small libraries can afford. There's no reason such services wouldn't be offered directly to individuals as well. These services will compete directly with the print book collections of academic libraries, and libraries will need to reconcile their educational missions with updated roles as subscription administrators, just as they have done with e-journals.

The cheap distribution channels made possible by ebooks will allow libraries to nurture written scholarship in ways that were not possible with print. Cheap digitization will allow libraries to expand the reach of collections, while lowered barriers to publication will help libraries foster written scholarship into the future.

## Ebooks in every backpack?

School librarians may well find their space, print collections, and budgets completely devoured by an ebook monster sooner than they imagine; we are only a few years away from ebook reader devices being cheap enough that it will be economically feasible to put an entire school library and all of a school's textbooks into every student's backpack. This could be mortal competition for school libraries as such.

Or maybe not. Now more than ever, children need to learn how to find, access, evaluate, and interact with digital information. Devices don't make that happen by themselves, even if they come with thousands of carefully selected ebooks.

## Participate!

These issues stand to alter the face of school, public, and college library service. That's one of the reasons *LJ* is sponsoring an Ebook Summit on September 29. As part of the lead-up to the summit, this essay and those that follow—in this issue, as

# IT'S ONLY A MATTER OF TIME BEFORE STARBUCKS ADDS FREE EBOOKS, BOOK CLUBS, AND OTHER CONTENT SERVICES—DOES THIS AFFECT THE VALUE OF LIBRARIES?

well as three more from me in the coming weeks—will take a closer look at some of the themes I've touched upon here.

Obviously, there is still a lot of uncertainty about how and when libraries develop ebook services as well as how libraries might best fit in a world where books are mostly consumed via ebook readers. What seems clear is that if libraries just sit back and wait to see what happens, rather than participating in the cycle of innovation and competition, they will end up with diminished roles in our culture. It's important that we don't let that happen. ▶



# Ebooks and the Retailization of Research

By Barbara Fister

*Barbara Fister is a Librarian at Gustavus Adolphus College, St. Peter, MN, a contributor to ACRLog, and an author of crime fiction, most recently the mystery Through the Cracks (Minotaur Bks.). This column first appeared in LJ Academic Newswire, 6/22/10*

It seems as if every day brings another breathless announcement about the advance of ebooks. Most recently, Amazon crowed that it's selling more ebooks than hardcovers. (It sells far more paperbacks than ebooks, but that's not man-bites-dog newsworthy.) The uptick in ebook sales shouldn't be surprising, given that Amazon is practically dumping the Kindle reader in a price war with Barnes & Noble's Nook, and the Kindle is the perfect impulse shopping device.

CNET's David Carnoy recently warned that it's not wise to take Amazon's numbers at face value when the company won't provide actual hard figures, but most media outlets take Amazon CEO Jeff Bezos's word for it that we're at a tipping point. Interestingly, the most recent figures from the Association of American Publishers indicate that new adult hardcover sales in both April and May rose by more than 40 percent over the same months last year, a rebound from last year's shopping paralysis brought on by the financial collapse.

## What we stand to lose

Though ebook sales are growing fast, they still represent a small percentage of total book sales. What to me is more significant is that they represent a new relationship readers have with their books. I will leave it to others to wax nostalgic about the smell of leather bindings or the tactile pleasures of paper. The things I miss in ebooks (besides thoughtful page design; yes, I do miss that badly) are:

- **SHARING** I love being able to hand a book I've read to someone else, or watch it make its way through the family, each reader sharing much more than the book itself.
- **INDEPENDENCE** It's worrying that these ebooks remain tethered to the mothership and can be altered at the flick of a switch. Amazon has been ridiculed for making *1984* disappear, but Google Books also offers authors the opportunity to alter or remove books at will.
- **PRIVACY** It creeps me out that what I highlight in a Kindle book would be shared with other readers unless I have the foresight to disable that feature. (I already hate it when I find someone has underlined passages in a library book; it feels as if they're standing over my shoulder, pointing at the page, interfering with my reading.) It bothers me that publishers can learn not only what I'm reading but which pages I linger on. For an industry that does very little market research, this seems a devious way to assess my reading experience. If I decided to study reading practices through this kind of e-spying, my research design wouldn't make it past our Institutional Review Board because it would violate ethical and legal standards.

## SCHOLARS NEED ACCESS TO A WIDE RANGE OF BOOKS AND OTHER MATERIALS, NOT JUST THAT FOR WHICH THERE IS CURRENTLY A CONSUMER MARKET

- **COMMUNITY-BASED ASSISTANCE** The flip side of instant gratification is frustration when you aren't really sure what you want and have to discover it through browsing. When building the collections, I seek out books our students might use for their assignments but couldn't identify without help. Most of them seek books by topic rather than search for known items, and they don't want a million books, they want some good ones; preferably not too many. I have a similar experience when I visit my favorite bookstores. They probably won't have a copy of an obscure book I want, but they have lots of books that I didn't know about, and they can introduce me to them. That's why I go there.

## Supply-side scholarship

Recently Alex Golub, a professor of anthropology at the University of Hawaii, Manoa, founder of the Savage Minds blog and an open access supporter, reviewed the potential uses of iPads for academics on Inside Higher Ed and said something that I've been thinking about ever since I read it. Not only does he believe the iPad is superior to the Kindle for academic reading practices (because it's much better for closely reading and marking up long-tail texts), it represents the potential "retailization" of academic scholarship.

"What would happen," he speculates, "if journals went straight to consumers and sold articles like they were MP3s? What if you could log on to your ScienceDirect or JSTOR app and get a complete browsable list of your favorite journal articles, available for purchase for, say, 25¢ each?"

He thinks it may be time for individuals to foot the bill rather than rely on libraries, though this scenario is based on the proposition that the costs per article would be reduced a

hundredfold. He makes this suggestion with a keen understanding of the dilemma libraries face:

“Currently folks like Elsevier act as content wholesalers, selling great bucketfuls of the stuff to libraries, who then make it available to students and professors. As journals have slowly transitioned away from paper, they have pursued business models of the ‘purchase this enormous bundle of journals you don’t want or else our Death Star will destroy another planet of your Rebel Alliance’ variety.”

Many libraries in the Rebel Alliance have opted out of the big deals and purchase one article at a time, though at a price much higher than a quarter. As Duke scholarly communications officer Kevin Smith surmises, the hefty consumer prices for purchasing a single article are probably more of a finger-wagging disincentive than a genuine price point; it prompts would-be readers to ask their library to purchase the article or subscribe to the journal for them.

What happens when we look in the crystal ball to see the future of books? Libraries have not been a major consideration in the development of ebooks. So far, most devices (and most publishers) seem more concerned with selling direct to readers and disabling sharing. The options open to libraries are expensive, limited in terms of available titles, and often difficult for end users. Some critics of Kindles and iPads believe they take a backward step, creating computing devices that are locked-down shopping devices. One blogger calls the iPad a “media consumption device...a shiny, pretty doorway to a mall where you can buy everything from books to movies.”

## Ebooks designed for scholarship

What academics need from ebooks is not less than what they can expect from print books but more. They need to be able to read closely, annotate, and remix (through unfettered and accurate quotation and analysis); they need to be able to share texts, to be able to count on them to remain stable, and ideally to be able to assign them to students without requiring them to purchase specialized hardware. Scholars should be able to read widely without any concern that their reading list could be subpoenaed. And they need access to a wide range of books and other materials, not just that for which there is currently a consumer market.

Golub’s vision of inexpensive articles easily purchased by scholars is tempting; it would relieve libraries of the unsustainable financial burden of trying to supply every article a scholar might want with little negotiation power. But if taken to extremes, it would put an end to what libraries do: provide access to a wide range of information as a communal resource.

The challenge we face is including ebooks in our libraries without compromising our opposition to censorship, our defense of privacy as a condition of intellectual freedom, our support of sharing as a fundamental process of scholarly inquiry, and our underlying belief that access to information should not be predicated on an individual’s ability to pay.

Simply providing our users with media for “media consumption devices” without ensuring they are consistent with our values would set us up for the same kind of hostage situation we face with journals. Maybe rather than seek a consumerist solution, we should ramp up the Rebel Alliance. ▶



## Ebook Sanity

By Jason Griffey

Jason Griffey ([griffey@gmail.com](mailto:griffey@gmail.com)) is the head of Library Information Technology at the University of Tennessee at Chattanooga. The author of *Mobile Technology and Libraries* (Neal-Schuman, 2010), Griffey blogs at *American Libraries’ Perpetual Beta* and *Pattern Recognition*, his personal blog. He is also a columnist for the *American Library Association TechSource* blog and a 2009 *LJ Mover & Shaker*.

Treating the digital like the physical is insanity of the highest order. I’ve said it before, and I’ll say it again: publishers that restrict content in an attempt to control it in the same way as they can control a print book are fighting a losing battle.

Just look at the Harry Potter books; J.K. Rowling has never agreed to allow any of the Potters to be sold in digital form, ostensibly fearing that piracy would follow. Of course, it is beyond trivial to find any of the Potter titles in digital format online; the last one was available digitally before it was for sale in print. Digital rights management (DRM) techniques do no better in protecting books from piracy; even the largest digital bookseller in the world, Amazon, had its DRM broken in days.

This divide between how publishers want ebooks to behave and how digital files actually work is a problem. There is no chance that digital information is going to get more expen-

## IT’S NOT THAT WE SHOULDN’T DRAW ANALOGIES BETWEEN EBOOKS AND PRINT—WE ACTUALLY CAN’T

sive, harder to copy, and more difficult to access. Anyone who tries to control information in that way isn’t really thinking clearly—and this includes many librarians.

### What are we protecting?

As Clay Shirky says in his most recent book, *Cognitive Surplus*, “...an organization that commits to helping society manage a problem also commits to the preservation of that same prob-

lem, as its institutional existence hinges on society's continued need for its management."

Libraries, especially public libraries, exist in order to balance the inequality of information access owing to economic or other pressures. No single average member of the public can afford to purchase all of the potential information he/she may want to access, and so libraries distribute that financial burden across the public as a whole, acting both as collective buyer for their community and as access point.

Libraries are clearly managing a problem in society. We need to think harder about what we are doing that commits us to the preservation of those same problems.

### A misfit between models

On the one hand, I believe that publishers and authors will, in the digital age, benefit from freely sharing information and that DRM and other protection mechanisms are crazy. On the other, I have argued on behalf of libraries that ebooks and other digital content deserve the same First Sale rights that physical purchases have—we should be able to loan them in the same way, use them to fill interlibrary loan requests, and more. But that expectation makes me guilty of exactly the same category of mistakes for which I have called out publishers: confusing the digital world of information with the physical world of print.

How does the digital distribution model break our existing print-based models? The first, and most obvious, is the DRM-driven limitations placed on digital media that mimic the physical. Limitations on number of checkouts is one of these; digital information is infinitely reproducible at effectively zero cost. Why should anyone have to wait on a digital copy? The answer is that they shouldn't.

The second is that when you divorce the content from the container (a refrain I've used a lot in the last year), libraries are often ill equipped to deliver the content in device-neutral ways. Again, this is almost entirely because of the necessity of the existing economic structures of the producers of the information. Publishers desire to keep making money, so they impose lim-

its via digital lockboxes that prevent true content portability.

The only way that I can see to resolve these mismatched views is to consider the idea that the First Sale principle doesn't apply to ebooks and other digital content. Maybe this is the fact: information in the digital age is such a different beast than in the print age that we not only shouldn't draw analogies but we actually can't.

In *The Structure of Scientific Revolutions*, Thomas Kuhn argues that when a paradigm in science shifts, as from the geocentric to the heliocentric understanding of our solar system, people on either side of the paradigm use the same word, but they shouldn't be understood to mean the same things at all. When a geocentrist says "planet" and a heliocentrist says "planet," the context is so different as to render them unable even to communicate with each other. We may be at a point in publishing/producing that we are actually talking about different things and we don't even know it.

### Beyond the First Sale principle

What would it mean for libraries? Let's assume that there is and will be no First Sale rights for digital media and, further, that copyright law continues to be written by lobbyists. That leaves libraries with just exactly the rights that we can get written into the licenses we sign. It also means that we need to stop looking at our current, print-based models and seriously examine what the model for the distribution of digital information should be. We need to determine where the library fits in that ecosystem and put our efforts into making the licenses that we sign have obligations toward those ends.

If we don't, we continue to impose an outdated set of beliefs on the digital. There will be no shortage of new media over the next few years, as audio, video, text, and interactivity blend and merge. This will cause even more licensing issues, as these blended media objects overlap more and more with the world of the "book." Now is our chance to position ourselves for the future, to reimagine and reinforce our place in the information ecosystem—and we need to be willing to fight for some sanity in this new world. ▶



## E-Texts for All (Even Lucy)

By Char Booth

Char Booth ([charbooth@gmail.com](mailto:charbooth@gmail.com), @charbooth), E-Learning Librarian at the University of California–Berkeley and a 2008 Mover & Shaker, blogs at [info-mational \(info-mational.com\)](http://info-mational.com)

If digital literacy is exploding, the visually disabled are taking the shrapnel. I would wager that most librarians consider ourselves committed to accessibility and make individual and organizational efforts to comply with (and often exceed) the Americans with Disabilities Act (ADA) in our buildings and the Rehabilitation Act Section 508 standards on our websites.

We may not, however, have had the sobering experience of trying to access an ebook or e-journal using screen-reading software or other assistive technology. Despite our best intentions, this limited insight can lead us unwittingly to collection development and web design decisions that make digital literacy far more difficult for the print disabled.

Over the past year, I've been working closely with Lucy Greco, a colleague and disability advocate at the University of California–Berkeley (UC-B). Lucy, who has been blind

from birth, has transformed my understanding of the word *access*. Not only do librarians need to understand the accessibility front of the ebook wars, we have the responsibility to em-



brace our advocacy role in shaping its outcome. As one of the few public sector agencies charged with recognizing the access rights of all, libraries must collectively examine how we can steer the e-text trajectory—from ebooks to e-journals to any other format—in a more universally usable direction.

### Ebooks and DRM

Lucy is partial to a few sayings that have helped me understand the e-text accessibility paradox. The first is that “ebooks were created by the blind, then made inaccessible by the sighted.”

Online text formats like DAISY and EPUB were pioneered in part by the accessibility movement as an alternative to expensive and cumbersome Braille texts. As ebooks have gained popularity, however, digital text became inexorably less accessible as for-profit readers like the Kindle and Sony

## LUCY SAYS, “EBOOKS WERE CREATED BY THE BLIND, THEN MADE INACCESSIBLE BY THE SIGHTED”

Reader muscled onto the scene. A patina of digital rights management (DRM) has been added in order to protect the intellectual property of vendors, contrary to the open and accessible orientation libraries have long held toward literacy and learning.

Device- and interface-specific ebooks are often “locked down” to other readers, meaning that by default they block attempts to be read by JAWS and other screen-reading software. The Kindle—still the dominant hardware ereader—has text-to-speech capability, but its speech menus remain inaccessible despite a 2009 promise from Amazon. Hence the recent Department of Justice letter to college presidents warning against inaccessible emerging technology use and a suit brought by the National Federation for the Blind against Arizona State University’s Kindle DX pilot.

### Dollars = leverage

While we might only represent a portion of the ebook market, our organizations are the largest collective subscribers to e-journal and other e-text vendors, meaning we have the clout to acquire from publishers in a way that effects positive change. This advocacy can occur at both an individual and programmatic level. For instance, in addition to pursuing EPUB, validated HTML, and other screen-readable formats, why not specify in our consortial licensing agreements that e-text and search interfaces must strictly adhere to accessibility standards, or we will not renew/purchase them? Already 508 compliant are many major vendors, such as Safari Tech Books (ProQuest), EBSCO, and ebrary, but countless others do not focus as clearly on textual accessibility.

We hand over the funds that keep content providers afloat. And, as anyone who has ever met a hard sell with a bluff and won a discount from one of these companies can attest, suggesting you might walk elsewhere with your dollars unless an interface becomes more usable is productive leverage.

We must also be careful not to take accessibility statements at face value, as some “508 compliant” sites are so in name only. We can collaborate with our disabled users to evaluate

true usability, hands-on. Lucy and I are working together to develop a usability evaluation rubric, for example.

### Usability is accessibility

Our own websites are some of the worst offenders. Library sites as well as e-text platforms and interfaces suffer from an abject lack of standardization, spawning a dizzying array of learning curves, tricks, and workarounds. Lucy’s second saying is that “accessible design is usable design.” What is the good of providing accessible texts if they are impossible to navigate to and through?

Beyond buying usable e-texts, we have to make a strong commitment to usability standards in our own sites and services. The same principles that make a digital document “visible” to a screen reader are universal design best practices. Screen readers rely on behind-the-scenes coding to narrate a page’s structure to a visually impaired user. If that “invisible” underlying architecture is shoddy, the information access process breaks down—and in almost the exact same way it would for, say, a mobile device user.

Lucy’s third saying is that when it comes to e-texts, “separate is not equal.” Users with visual impairments should not have to request a separate file from a vendor, but that is often exactly what they are forced to do. More ebook and e-journal platforms than you might believe have deep accessibility flaws: Adobe Digital Editions and Flash texts have significant accessibility barriers as evinced by problems with OverDrive books; non-OCR PDF files have proven quite problematic; and CourseSmart, the largest online marketplace for e-textbooks, produces by admission what can only be characterized as dismally inaccessible e-texts (although, according to Lucy, it is working toward improvement).

### Educating ourselves

There is a dearth of end user studies that evaluate the universal usability of research databases and ebook platforms. While not every librarian has the time or design expertise to evaluate individual resources, we can ensure that the tools our institutions provide and create follow core best practices: consistency, flexibility, accessibility, and simplicity. In this vein, resources like the Association of Specialized and Cooperative Library Agencies’ Think Accessible site and the Voluntary Product Accessibility Template (VPAT) are invaluable. For our own discovery interfaces, the WAVE Web Accessibility Evaluation Tool and other WebAIM and WC3 products help validate websites for sound design.

There are already accessible e-text initiatives among open access content providers: the Internet Archive recently announced it is making one million books available in DAISY talking book format, while more vended ebook platforms are coming around to their responsibilities in this area. Open access texts in general are created accessibly—the open textbook movement led by Flat World Knowledge operates on a universal access model. The (one hopes) soon-to-be-released Blio is a promising cross-platform reader that could give the proprietary device paradigm a run for its money.

By making access-positive decisions and partnering with the Lucys of the world, we can resist eroding inaccessibility and promote universal usability. ■



# GLENDORA UNIFIED SCHOOL DISTRICT

500 North Loraine Avenue, Glendora, CA 91741  
(626) 963-1611 • Fax (626) 335-2196 • Web Site [www.glendora.k12.ca.us](http://www.glendora.k12.ca.us)

14

**BOARD OF EDUCATION**  
Denice K. Delgado, President  
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Doris Blum, Clerk  
Charles J. Gomer, Ph.D., Member  
Mike Gautreau, Member

August 27, 2010

Robert J. Voors, Ed.D.  
Superintendent

Robin Weed-Brown  
Glendora Public Library  
140 S. Glendora Ave.  
Glendora, CA 91741

Dear Robin and Cindy,

Thank you for you and Cindy taking the time to meet with me last week. I know your time is valuable, and I appreciate each of your views related to the District and how we can support each other. As I continue to transition into the role of superintendent, I believe it is important for me to have a plan for listening, gathering information, building relationships and determining needs.

In addition to you, I have or will be meeting with other key people inside and outside of the school district, such as: Board members, each cabinet member, all principals, management team/district department leaders, key teachers/classified and union leaders, key parents, community leaders, etc.

Our meeting gave me the opportunity to hear all of the good things happening at the library AND all the good things we are doing together! It was also a chance for me to hear what you believe is important. I must tell you, you also made me an instant "Brainfuse" fan.

Although I won't identify anyone individually, your input will help me to see common themes in the responses of those I've met with. This will also help me in formulating a vision and recommendations to the Board.

Once again, thank you and I look forward to future visits.

Respectfully,

Robert Voors, Ed.D  
Superintendent

**Trust Deposits - Fund 655**  
**As of 8/31/10**

Account	Description	Balance
<b>Public Works</b>		
22501	PW - Misc Deposits	\$268,004.84
22501.EP	Excavation Permit Deposits	\$786.00
22501.GI	Grading Inspections	\$0.00
22501.OD	Overtime Deposits	\$1,359.73
22501.SO	Engineering/Building Sign Off Deposits	\$9,500.00
22504	Building Permit File Maint Fee	\$48,219.84
22505	Street Lights	\$35,901.44
22507	Faithful Performance	\$167,197.00
22508	Fat/Oil/Grease Maint Fee	\$82.51
22509	Street Improvements	\$60,892.50
22510.47	Elwood Apartments	\$0.00
22519	Verizon - FTTP	\$18,450.00
22521	Sunesys Fiber Optics	\$16,690.00
22522	Gordon Properties Review	\$31,937.93
22540	PW-Developer Deposits	\$500.00
22542	Gordon Illegal Grading	\$5,375.71
22543	Greencroft Trail Extension	\$44,000.00
22550	PL Check-Monrovia Nursery	\$2,777.82
22551	Gangi - Vermont Alley Impr.	\$21,700.00
<b>Library</b>		
22080	Library Gifts	\$14,349.10
22081	Library Book Damage	\$0.00
22506	Library Shelving Damage	\$0.00
<b>Community Services</b>		
22009	MTA Bus Pass Clearing	\$734.30
22010	Foothill Bus Pass Clear	\$6,814.14
22101	La Fetra Senior Center	\$14,394.88
22110	Youth / Senior Scholarships	\$5,727.76
22111	Recreation Gifts	\$4,089.55
22115	Parks Vending	\$3,134.47
22116	Facilities Cleaning Fee	\$1,891.00
22121	Memorial Trees	\$867.95
22122	Replacement Tree In Lieu	\$2,338.44
22125	Bricks-Louie Pompei Park	\$2,730.00
22127	Azusa LP Tree Mitigation	\$2,913.92
22128	County Fair Tickets	\$140.00
22129	Trails	\$6,800.00
<b>Total Deposits</b>		<b>\$1,405,993.92</b>

# Division Monthly Reports



To: Robin Weed-Brown

From: Carlos Baffigo, Anne Pankow, Cindy Romero, Janet Stone

Date: August 2010

## **Public Services** - Cindy Romero, Janet Stone

### **Children's**

<i>Date</i>	<i>Event/Outreach</i>	<i># of participants</i>
8/3/2010	Movies with Friends <i>Borrowers</i>	6
8/10/2010	Movies with Friends <i>Matilda</i>	11
8/17/2010	Movies with Friends <i>Bridge to Terabithia</i>	10
8/24/2010	Movies with Friends <i>Madeline</i>	9
	<b>Total Number of Participants</b>	<b>36</b>

August was a recovery and planning month for Youth Services. We took the opportunity to debrief with the entire Public Services staff after the record setting Summer Reading Club. Staff was unanimous regarding the success of the summer. Cindy will be attending the Board meeting to present the SRC report for the year. The written report is attached for your information.

To maximize usage of the umbrella movie license that was purchased with Friends Foundation money, we began a new program in August called *Movies with Friends*. Patrons had an opportunity to come to the air-conditioned library to enjoy a movie on Tuesday afternoons.

Along with Robin, Cindy was able to sit down with GUSD's new Superintendent, Dr. Rob Voors in August to discuss library and school cooperation. We also delivered the fall edition of *Educator News* to the local schools (attached for your information).

### **Adult**

<i>Date</i>	<i>Event/Outreach</i>	<i># of participants</i>
8/25/2010	Novel Idea - <i>Hotel on the Corner of Bitter and Sweet</i>	12
	<b>Total Number of Participants</b>	<b>12</b>

Taking advantage of the “lull” between Summer Reading Club and the beginning of the school year, several staff members were away on vacation – and here at the Library these were quiet weeks, spent close to home.

Youth Services' own Susan Nock led the Novel Idea session on *Hotel on the Corner of Bitter and Sweet*, by Jamie Ford. Sandy dubbed the discussion “really great,” and it was certainly well attended; the bookmark with the upcoming year's schedule was handed out.

InstantLibrarian, a pilot-program text/chat reference service, came online on September 1. Coordinated by the Southern California Library Cooperative, this beta version of the service is available Tuesdays, Wednesdays, and Thursdays from 9 to 5, and can be accessed through the web sites of several Southern California libraries -- each library providing staffing for at least two hours a week. If the pilot proves a success, the idea is to expand the schedule as other libraries sign on. Gaetano has already put in a couple of weekly shifts; Sandy will be training as his backup and once-a-month substitute. See our Electronic Resources page for the link.

As the Public Services staff continues with its almost-weekly sequence of training, Reference meetings, and collection development sessions, we're ranging from introductory InstantLibrarian demos to Internet sign-up streamlining to weeding discussions.

September saw the beginning of a new Glendora Community Coordinating Council season, rung in with the annual “presidents program.” Robin and Janet tag-teamed the allotted minute of announcements, winding up with a pitch for our series of Los Angeles Opera “Opera Talks” (kicking off on October 2 with *The Marriage of Figaro*).

### **Support Services** – Carlos Baffigo

Amanda McCadden was hired as Library Aide I. Welcome Amanda!

### **Facilities:**

Carpet cleaning throughout the library took place in late August.

New shelving was installed around the Reference Office. The Software and Auto Repair collections will be relocated to the new shelving.

### **Systems:**

Five additional Polaris Simply Reports software licenses were purchased.

### **Technical Services:**

In an effort to make the Literacy collection more user-friendly, a plan to re-catalog and re-label the collection has been identified and will be put into action.

18

**Development & Educational Services** – Anne Pankow

August is typically a very uneventful month with no planned programs or fundraisers. This August was no exception.

Babies, Books and Bibs, the expectant parent monthly program at Foothill Presbyterian Hospital, should resume next month. It has been on hold since last December over concerns of the H1N1 flu virus.

The Teen Parent program at Arrow High School will resume in October, as usual.

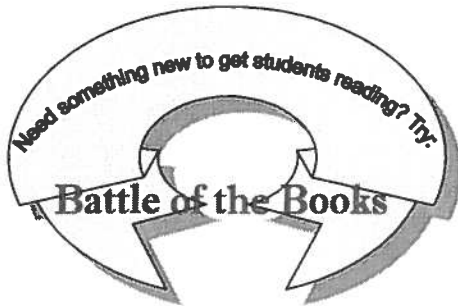
Entertainment Books are now on sale for \$25 in the Friends Plaza Book Loft and at the Check Out desk in the library.



# Glendora Public Library

## Educator News

Fall 2010



Thurs., Oct. 14 @ 6:00 p.m.

**Battle of the Books is a trivia program for students grades 6-12. 3 member teams work together to prepare for a variety of questions. The Battle encourages recreational reading and builds team building skills. This year's books are:**

***Al Capone Does My Shirts* - Gennifer Choldenko**

***The Hobbit* - J.R.R. Tolkien**

***The Horse and His Boy* - C.S. Lewis**

**Encourage your students to form a team to join the battle. Then come to cheer on your teams.**

### Students get "HelpNow" homework help from library

The Glendora Public Library is proud to offer "HelpNow" from Brainfuse, an online tutoring program. "HelpNow" provides students in grades 3-12 with live, on-demand homework help and state-aligned skills building lessons from trained tutors in math, English, science and social studies. A 24-hour writing lab and a test center are also available. Tutors and students communicate in real time in the online classroom by typing, drawing, and marking-up lessons and

web content. Students may also use the secure file sharing feature in the writing lab to submit writing assignments to our writing instructors any time of the day. The Brainfuse full-service test center offers practice tests for all grade levels in math, reading, and writing including the SAT.

Brainfuse is available daily from 1 p.m.-10 p.m.

Access Brainfuse in the library or via the library's website at [www.glendoralibrary.org](http://www.glendoralibrary.org).

September 4-11, 2010  
Children's used book sale at the library. Come stock your classroom library.  
All books are 50¢.

**Fall Author Series**  
Sept. 13 7p.m. Mina Javaherbin "Goal"  
Sept. 22 6:30 p.m. Cynthia Dollins "ABCs of Literacy: Preparing our Children for Lifelong Learning" for parents and teachers  
Sept. 27 7 p.m. Candace Ryan "Animal House"  
Oct. 25 4 p.m. Laura Wynkoop "An Eyeball in My Garden"

### Children's room launches Story Adventures

Children are never too old to enjoy being read to. The Glendora Public Library Children's room will launch a new program on September 13, 2010 at 4 p.m. Students of all ages are welcome to enjoy stories read aloud, participate in book

discussion groups, watch puppet shows and readers theater productions and meet exciting authors, new and old.

Coming in

September and October:

- Sept. 13, 4 p.m. Book Discussion on *Cam Jansen and the First Day of School* Mystery
- Oct. 4, 4 p.m. Book Discussion on *Pirate Island Adventure*
- Oct. 25, 2010 meet author Laura Wynkoop and enjoy *An Eyeball in My Garden*.

**Glendora Public Library**  
**140 S. Glendora Ave.**  
**Glendora, CA 91741**  
**(626) 852-4891**  
**[www.glendoralibrary.org](http://www.glendoralibrary.org)**

Glendora Public Library Summary Data for August 2010

\*starting May 2009 statistics are tracked differently due to new website

<u>Service Indicators</u>	This Year August	Last Year August	Percent Change	This Year-to-date	Last Year-to-date	Percent Change
I. E. Total Library Visitors	20,833	26,807	-22%	49,435	56,439	-12%
I. D. Total Items Loaned	37,851	38,629	-2%	81,641	81,432	0%
I. D.4. Electronic Circulation	396	217	82%	741	408	82%
III. A. Total Requests for Information/Adult Services	2,337	2,552	-8%	5,065	5,518	-8%
II. A. Total Items Owned	148,264	149,083	-1%	-----	-----	-----
V. A. Total Web & Electronic Resources & Databases *	15,433	13,866	11%	30,048	28,801	4%
V. A.2. Library Home Page Views *	10,776	10,283	5%	21,007	20,867	1%
VI. A. Total Number of Programs	5	2	150%	26	29	-10%
VI. E. Number of Literacy Students Active	35	36	-3%	-----	-----	-----
VI. E.1. Literacy Hours Tutored	117	177	-34%	245	302	-19%
VI. F.1 Total Number of Volunteer Hours	542	676	-20%	2,839	3,491	-19%
I. G. Total General Fund Revenue	\$4,834	\$4,885	-1%	\$9,917	9,660	3%

These statistics are subject to verification.



**August – September 2010 Events**



Caroline Hernandez being recognized by City Manager Jeffers for 15 merit coupons September 2010

Elke Cathel being recognized by City Manager Jeffers for 10 merit coupons September 2010



Kris Batcheller being recognized by City Manager Jeffers for 5 merit coupons September 2010

Continued...

Malla Ramkishun being recognized by City Manager Jeffers for 5 merit coupons September 2010



Sandy Krause being recognized by City Manager Jeffers for 20 merit coupons September 2010



Books Alive! book discussion September 2010



Visit by Children's author Mina Javaherbin September 2010

**Glendora Public Library  
Summer Reading Club  
2010  
*Make Waves @ the Glendora Library***

The Glendora Public Library and Friends Foundation offered four unique summer reading clubs for readers of all ages. The programs were offered for six weeks from June 14, 2010-July 24, 2010. This year's clubs were presented with a single theme to present reading as a lifelong endeavor.

We presented a total of 32 events with 3,382 participating in the special programs, book groups and family programs. A total of 2,160 participants registered for the reading programs. Children and teens who registered received a free incentive book for registration courtesy of the Friends Foundation. Readers received weekly prizes helping to motivate our kids to keep reading. A total of 116 volunteers contributed 1394 volunteer hours to help keep Summer Reading Club fun and exciting.

## **Reading**

The Adult Reading Club was re-structured to allow for remote participation. Participants were registered when they turned in their first book review. Reviews were submitted in the library or via the website. Weekly drawings of book bags with free book bags and a variety of goodies provided an incentive to keep turning in book reviews. The new approach was well received by participants as the average number of book reviews per patron increased from 2.2 to 4.2! A total of 64 patrons returned 269 book reviews.

The Youth Clubs also underwent a re-structuring to allow students to receive credit for all of their reading. The Teen Advisory Board continues to play a significant role in assisting Youth Services staff with the teen club. All clubs were asked to read for at least 1 hour per week and come in weekly to report on how many hours were read during the week. We have many children who reported that they had spent 12 hours of more reading during the previous week! Wow!

The Teen Reading Club registered an amazing 318 students between 6<sup>th</sup> and 12<sup>th</sup> grade. These students logged 2,934 hours of reading in 6 weeks. The Children's Club also saw tremendous growth this summer. There were 1,499 children registered between the ages of 3 and 5<sup>th</sup>

grade. These students reported an incredible 6,269 hours of reading. The baby club continues to grow as one of the library's latest additions to the Summer Reading Clubs. This summer 279 babies from birth to 3 years old and their parents participated encouraging the importance of reading to and sharing books with young children from birth. All participants in the youth clubs received a free book courtesy of the Friends Foundation to kick off their summer of reading.

A Family Reading Club was started this summer. Families who spent time reading a book together, completed a short review form and were entered into a drawing. Two lucky families were the recipients of book bags loaded with gently used books from the Friends Plaza Book Loft. Both families were extremely excited to win the bags. In addition, 40 families received *Pictureka* games that were a last minute donation from Walmart. There were a total of 85 families that returned 137 reviews. We are looking forward to another round of family reading next summer.

### **Programs**

A total of 32 programs were presented with a total of 3,400 participants. These programs included:

- ❖ 1 Magic Show
- ❖ 2 Puppet Shows
- ❖ 2 Animal Shows
- ❖ 1 Music show
- ❖ 4 Movies
- ❖ 7 Crafts
- ❖ Family Game Day
- ❖ Deep Sea Diving Program
- ❖ 1 Visit from Ronald McDonald
- ❖ Teen Ice Cream Tasting
- ❖ Teen Murder Mystery
- ❖ Teen registration party featuring *The Red Pyramid* Bingo
- ❖ Volunteer Recognition Party
- ❖ End of Summer Party
- ❖ 3 Book discussion groups for all ages
- ❖ 6 weekly Storytimes for children and their families

Family Game day once again proved to be a popular draw; attendees played board games, puzzles, brain teasers, and enjoyed free pizza, and drinks! This summer, Jonathan Blake delighted adults and children alike with his deep sea diving program. The program featured Mr. Blake showing video footage from several of his many dives

throughout exotic locales all over the world. Mr. Blake then fielded questions regarding diving in general as well as his own particular experiences.

We again provided two showings of the popular Tuesday afternoon performances of puppets, storytelling and animals. Many of the children's programs were moved into the Friends Room to allow us to connect the programs and events to the library and reading.

## **Outreach**

Our Summer Reading Club outreach began in January again this year. The bookmark contest that is held in January and February promotes the SRC themes and gives the kids a preview of what is to come for the summer. This year, we again printed the winning bookmarks and had them available for participants to take throughout the summer. All entries were kept on display in the children's and teen areas.

The Youth Services staff was able to visit 4 of the local elementary schools to promote summer reading. Many of the principals allowed the staff to visit each class for about 5 minutes to inspire reading throughout the summer. We also hosted visits from 13 classes of students for tours of the library. This allows us to connect closely with the students before they come into the library. We had a unique opportunity to connect with the local preschools thanks to the Early Learning with Families grant. As part of the grant, we received a large shipment of multicultural nursery rhyme books. These books were taken out to all of the local preschools with Summer Reading Club materials inside each.

To promote the Adult Summer Reading Club, bright turquoise program postcards were mailed to all those who participated the previous summer. The same postcards / flyers were brought to the Community Services Department, Chamber of Commerce, Senior Center, Coordinating Council, and The Village Bookshop for distribution. Details regarding the club were also posted on the library's website. Before every special event, an e-mail reminder welcomed City Staff, the library community (via CALIX) and program participants to attend. Youth Services took Adult SRC postcards to the teachers during each of their outreach visits to the schools. In addition for this year, boxes were placed around the library to encourage adults to return book review forms. The Adult SRC program was placed prominently on the Library's website in the "News" forum to allow patrons to find the program and participate online.

## **Volunteers**

Our Summer Volunteer Program continues to attract enthusiastic helpers as young as 10 years old. Several children wait not so patiently to become volunteers. We had 116 volunteers who assisted us with a variety of tasks. The children's club volunteers helped with registering kids, listening to reports, re-shelving in the children's room, preparing craft items, helping at craft programs, and keeping the children's room in order. We have other volunteers, primarily teens, who help us in the Computer Center. These volunteers assist patrons with reserving computers, printing their documents, and helping with other basic computer skills, allowing the reference staff to concentrate on reference questions. All volunteers were invited to a recognition party where they received a gift certificate from the Friends Foundation for a local bookstore.

## **Costs**

Our total costs for this summer were \$17,346. Nearly half of this amount was spent purchasing giveaway books for registration incentives. The remaining amount went towards purchasing weekly incentives, presenting various programs, and printing of reading logs and promotional materials.

In continuing response to fiscal challenges from both the City and the Friends Foundation, we continued to explore cost saving alternatives. Some of these changes included: offering more craft and movie programs rather than paid performers, locating and using a less expensive vendor for registration incentives for youth, and utilizing gently used books from the bookstore for adult and family incentives. We will continue to explore opportunities to cut costs while still offering the best possible Summer Reading Club for the community.

In the current challenging economic climate, it is wonderful for readers of all ages to have an opportunity to participate in programs, discuss their reading with others and explore the library as lifelong learners. The library staff deserves recognition for making Summer Reading Club such a smashing success this year. We are truly lucky to have such a dedicated staff and generous Friends Foundation.

# SRC Statistics & Costs 2010

	ADULT	TEEN	CHILDREN	BABIES	TOTAL
PARTICIPANTS	64	318	1,499	279	2,160
EVENTS	4	3	25	0	32
# OF EVENT PARTICIPANTS	96	105	3,181	0	3,382
VOLUNTEERS	0	13	103	0	116
VOLUNTEER HOURS	0	152	1,242	0	1,394
TOTAL BOOKS GIVEN AWAY	20	324	1,669	252	2,265
TOTAL # Hours read	269 reviews	2,934	6,269	252	9,455
COSTS	\$628.26	\$1,575.00	\$14,125.00	\$999.00	\$17,327.26
COSTS PER PARTICIPANT	\$9.81	\$4.95	\$9.42	\$3.58	
Family Reading Club	85 families 137 reviews				

# **6.**

# **Unfinished Business**





Glendora Public Library  
 (626) 852-4891

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Glendora, CA 91741

# MEMO

To: Board of Library Trustees

From: Robin Weed-Brown, Library Director

Date: September 20, 2010

Re: Agenda item #6.1: Library Board Goals and Objectives for FY 10 -11

Attached are the goals and objectives for 2010/11, as modified by the Board at the August 16, 2010 meeting.

It is recommended that the Library Board review and vote to approve the goals and objectives.



Library Board of Trustees Goals and Objectives  
for FY 2010-2011

**Goal:**

The Library Board of Trustees will serve as active administrators and visible advocates of the library for the Glendora community.

**Objectives:**

- Each Board member will support library services and programs through promotion of the library to the community and attendance at events. Feedback gathered from direct interaction with the community will be submitted to the Library Director for use in evaluating current and future library services and programs. (Role(s): 1,2,3)\*
- Participates in library programs, professional associations and other activities to keep informed of and evaluate new trends, concepts and ideas to meet the changing needs of the community. (Role(s):1)\*
- Foster and maintain open communication with both the city management and city council through formal (e.g., annual meeting with City Council) and informal (e.g., one-on-one interaction) means. (Role(s): 8)\*
- Monitor library statistics, monthly and quarterly, to assess impacts of reduced budget and hours on the community's ability to access and utilize their library's services and resources. Trends identified will assist in making appropriate administrative decisions when fiscal conditions improve. (Role(s): 1,2,3)\*
- Support the Library Director and staff in accomplishing library-wide goals as outlined in the budget. (Role(s): 5)\*
- Advocate for fair and equitable compensation for the purpose of recruiting and retaining high quality library staff. (Role(s): 6)\*

Approved and adopted this 20th day of September, 2010.

Ayes: \_\_\_\_\_

City of Glendora  
Library Board of Trustees

Noes: \_\_\_\_\_

Absent: \_\_\_\_\_

Attest: \_\_\_\_\_  
Robin Weed-Brown, Library Director

By: \_\_\_\_\_  
Debbie Deal, President



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# MEMO

To: Board of Library Trustees

From: Robin Weed-Brown, Library Director

Date: September 20, 2010

Re: Agenda item #6.2: Review of the Modified Library Board of Trustees Document #5.1: The Role of the Glendora Library Board of Trustees

Attached is the modified "Role of the Glendora Library Board of Trustees" document, reflecting comments and changes made by the Board at the August 16, 2010 meeting.

It is recommended that the Board discuss and modify the Roles document as needed. Board should then vote to approve the document.

## **ROLE OF THE GLENDORA LIBRARY BOARD OF TRUSTEES**

Members of the Glendora Library Board of Trustees are appointed by the City Council. As representatives of the community, the Board provides strategic leadership for developing and implementing the mission, values and vision of the Glendora Public Library. The Board ensures that the community's investment results in library services that are responsive and of the highest quality.

### **Roles & Responsibilities of the Board of Trustees**

#### **Role 1: Sets the mission, values and long term vision of the library**

**Responsibilities:**

- Annually, validates and modifies or ratifies the mission, values and vision as stated in the library's strategic plan.
- Establishes annual objectives to achieve the mission, values & vision.
- Listens to constituents representing diverse views, including those of complementary community institutions and organizations, and coordinates the library's mission with that of other organizations to see that they culminate in the desired community outcomes.
- Participates in library programs, professional associations and other activities to keep informed of and evaluate new trends, concepts and ideas to meet the changing needs of the community.

#### **Role 2: Adopts policies which set the direction of the library and result in timely services and programs that meet the needs and expectations of the city's residents**

**Responsibilities:**

- Sets criteria for the evaluation of the performance of the Board's directives.
- Periodically reviews and correlates policies to the mission, values and vision of the library.

#### **Role 3: Actively promotes library services within the community**

**Responsibilities**

- Serves as advocate for the library before the greater community.
- Networks with other community organizations.
- Cultivates civic and political support for library programs.
- Individual board members attend public events to represent the library.

#### **Role 4: Constantly monitors progress on the Board's long range vision and annual objectives**

**Responsibilities:**

- Reviews data to evaluate the performance of Board set criteria.

**Role 5: Reviews the director’s performance in achieving the Board’s direction and implementing Board policy**

**Responsibilities:**

- Establishes a process for review.
- Annually conducts a formal review.

**Role 6: Adopts financial goals and priorities for the library**

**Responsibilities:**

- Reviews and endorses annual budget recommendations to the City.
- Provides liaison representation to the Friends Foundation.
- Accepts and administers trusts, endowments, bequests and gifts made directly to the library.

**Role 7: Orients new Board members to the perspectives of the Board and the values of the library**

**Responsibilities:**

- Establishes a mentoring program with established Board members.
- Provides an overview of the role of the Board and how meetings are conducted by the Board President.
- Vice President provides Board orientation and review of Library strategic plan.

**Role 8: Encourages and supports the Library Director and staff as they implement Board policy**

**Responsibilities:**

- Serves as buffer between public sentiment and professional library management.
- Serves as protector of the library’s neutrality from the political system.
- Maintains open-mindedness and supports long-term policy over and above personal conviction.

Approved and adopted this 20th day of September, 2010

Ayes: \_\_\_\_\_

City of Glendora  
Library Board of Trustees

Noes: \_\_\_\_\_

Absent: \_\_\_\_\_

Attest: \_\_\_\_\_  
Robin Weed-Brown, Library Director

By: \_\_\_\_\_  
Debbie Deal, President

# **7.**

# **New**

# **Business**



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## MEMO

To: Board of Library Trustees

From: Robin Weed-Brown, Library Director

Date: September 20, 2010

Re: Agenda Item #7.1: Holiday Hours for 2010: Thanksgiving, Christmas & New Year's

### Background

The proposed hours for Thanksgiving remain the same as they have over the last several years: close at 5 pm on Wednesday, November 24, Thanksgiving 'eve'; all day on Thanksgiving (25) and the Friday (26) after Thanksgiving. The library would reopen on Saturday, Nov. 28, 2010.

This year the Christmas and New Year's hours schedule has several items to consider. The city holiday for Christmas is Friday, December 24, because Christmas falls on Saturday this year. The same holds true for the New Year's holiday.

The mid-managers have Thursday, December 23 and December 30 off per their Memorandum of Understanding (MOU) for this fiscal year.

The general employees have a half day off on Thursday, December 23 and 30, per their Terms and Conditions (T&C) for this fiscal year. This means that they would come in for four hours, 8am -12pm on Dec. 23<sup>rd</sup> and Dec. 30. The library would be open to the public for only two of those hours however, from 10am-12pm.

Last year the board voted to close for those four hours/half day, each week, after considering cost vs. benefit issues. Full time staff not already off that day, elected to either take time off (e.g., vacation, floating holiday), or work additional hours during the week.

Recommendation

It is recommended that the Library Trustees approve the following proposed schedule for the library during the upcoming 2010 holiday season:

- Thanksgiving:
  - Thanksgiving “eve”, Wednesday, November 24, 2010: close at 5:00 pm;
  - Thanksgiving Day, November 25, and Friday, November 26, 2010, closed;
  - Reopen on Saturday, Nov. 27, 2010.
  
- Christmas:
  - Close Thursday, December 23 – Saturday December 25, 2010;
  - Reopen on Monday, December 27, 2010.
  
- New Year’s:
  - Close Thursday, December 30, 2010 – Saturday, January 1, 2011;
  - Reopen on Monday, January 3, 2011.

Approved and adopted this 20th day of September, 2010.

Ayes: \_\_\_\_\_

City of Glendora  
Library Board of Trustees

Noes: \_\_\_\_\_

Absent: \_\_\_\_\_

Attest: \_\_\_\_\_  
Robin Weed-Brown, Library Director

By: \_\_\_\_\_  
Debbie Deal, President



35



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## **MEMO**

To: Board of Library Trustees

From: Robin Weed-Brown, Library Director

Date: September 20, 2010

Re: Agenda Item # 7.2: Review of Study Room Procedures

---

The Board requested a copy of the library's study room procedures to review. To date, there have not been any issues or complaints regarding the procedures from the public.

## Study Room Procedures and Rules

### Sign-ups

- ◆ Library card or Student I.D. needed for study room sign-ups.
- ◆ Sign-ups are taken at the Circulation Desk.
- ◆ All sign-ups are taken in person.
- ◆ No study room sign-ups will be taken over the phone or by e-mail.
- ◆ Sign-ups are administered on a first-come, first-served basis.

### Rules

- ◆ 2-hour time limit per group-rooms are closed 30 minutes before the Library closes.
- ◆ Groups from 2-6 people may use rooms.
- ◆ Rooms are not sound proof-no music or loud voices.
- ◆ Food allowed includes: beverages in closed containers and small snacks.
- ◆ Rooms vacant for longer than 15 minutes will result in the group forfeiting their reservation.
- ◆ Doors are to remain locked and closed; library staff will initially open the doors for your group.
- ◆ Study rooms will be monitored; library staff has the authority to expel groups using the study rooms inappropriately.
- ◆ Abuse of study rooms and rules governing use may result in loss of library privileges.

### Library Policies

- ◆ Library Policy 2.10: Food and Drink in Library:  
**ALLOWED:** beverages in covered containers (cans, cups with top, bottled water, etc.); small snacks such as candy, cookies, crackers, nuts, chips;  
**NOT ALLOWED:** open drinks, alcohol, ice cream/yogurt, restaurant food, sandwiches, anything requiring a utensil to eat (salad, yogurt, etc);
- ◆ Use of a study room by a group of children 9 years old or younger requires adult supervision **at all times** in accordance with Library Administrative Policy 4.08 "Use of Facilities and Resources by Minors."
- ◆ Study room users are expected to adhere to all Library policies including Admin. Policy 4.09 "Appropriate Library Behavior" which states "No disruptive behavior shall be allowed in the library; illegal activities are not permitted."

**Violators will be asked to leave the library and may lose library privileges.**



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# MEMO

To: Board of Library Trustees  
 From: Robin Weed-Brown, Library Director  
 Date: September 20, 2010  
 Re: Agenda Item # 7.3: Review of Library's Red Alert procedures

## Background:

The Library Board requested to review the library's Red Alert procedures for the September meeting. The Red Alert procedure was established by former Library Director Corcoran. Corcoran defines the purpose:

“They [red alerts] are to keep staff posted on developing situations with potential problem patrons so that a crisis does not escalate due to lack of consistent followup among all service desks. Red alerts should be used...as information vehicles to each other.”

The Red Alert system is used in conjunction with the Board approved City Administrative Policy #4.09, Glendora Public Library Policy on Appropriate Library Behavior (attached). This policy was last revised in 2007 and reviewed, at that time, by the City Attorney as well.

Other library policies that may support/require red alert procedures include: City Administrative Policy #4.13: Public Use of the Internet; City Administrative Policy # 4.08: Use of Library Facilities and Resources by Minors; City Administrative Policy #4.01: Community Use of Library Meeting/Event Facilities.

## Recommendation:

Review procedures. Direct library staff to make any needed changes or modifications in the procedures.

## RED ALERTS

- All unusual incidents or patron problems that could potentially pose a threat to other patrons or staff should be reported immediately to **all** Library Staff (including the Library Director and Mid-Managers).
- Staff who witness or have first hand knowledge of any incident are responsible for the reporting.
- It is important to keep written documentation of these incidents in case it becomes necessary to refer to them at a later date.
- The **Red Alert** notebook (a red binder) is located in the Administrative Assistant's office on the bookshelf. A copy of every **Red Alert** is kept there.
- The blank **Red Alert** form, as well as the procedures and completed **Red Alert** forms, can be found in Library Share under Administration/Forms/Red Alert-Problem Patrons

### Procedures for reporting a **Red Alert** are:

1. All staff directly involved must write a concise report of the incident with all pertinent information including names, times, the date, actions of individuals, what was said by whom, police involvement, etc. Describe the person's physical characteristics as well as you can and report the name if known. The report should be written immediately following the incident. If you are assigned to a specific job at the time (such as the Circ desk or Information Desk), find someone to replace you. Never wait until a few hours later or the next day.
2. After completing the report, distribute as follows:
  - Email **Red Alert** to all staff
  - File a copy in the **Red Alert** notebook in the Admin Assistant's office
  - Post a copy on the **Red Alert** clipboard located at the end of the mailboxes facing the copier (in the circ office)
  - Save the completed **Red Alert** in Library Share under Administration/Forms/Red Alert-Problem Patrons
  - write "Read the **Red Alert**" on the white board in the circ office to alert staff to the incident
3. The senior staff person involved in the incident needs to stay until all issues have been resolved. (such as: until police have arrived and taken a report, until a parent or legal guardian has arrived to pick up a child, until **Red Alert** has been written and distributed, etc.)



**RED  
ALERT**

**RED  
ALERT**

**RED  
ALERT**

**RED  
ALERT**

**RED  
ALERT**

**RED  
ALERT**

**RED  
ALERT**

Please fill out form immediately and email to all staff. File original form in **RED ALERT** notebook in Admin Assistant's office. Post a copy on the **RED ALERT** clipboard at the end of the mailboxes facing the copier (in the circ office). Save the completed Red Alert in Library Share under Administration/Forms/Red Alert-Problem Patrons. Write "read the Red Alert" on the white board/circ office to alert staff.

DATE \_\_\_\_\_ TIME \_\_\_\_\_ PERSON COMPLETING REPORT \_\_\_\_\_

NAMES OF ALL STAFF INVOLVED \_\_\_\_\_ LOCATION \_\_\_\_\_

OTHER WITNESSES IF NAMES ARE KNOWN \_\_\_\_\_

\_\_\_\_\_

DESCRIPTION OF CUSTOMER \_\_\_\_\_

\_\_\_\_\_

ATTITUDE OF CUSTOMER \_\_\_\_\_

\_\_\_\_\_

DESCRIPTION OF EVENTS \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

City of Glendora  
Administrative Policy  
No. 4.09.

**Subject:** Glendora Library Policy On Appropriate Library Behavior

**Effective:** October 1, 1991, Revised March 16, 1992, Revised October 24, 1994,  
Revised October 20, 1997, December 11, 2000, reviewed May 19, 2003,  
Revised January 16, 2007, reviewed February 20, 2007

**Policy Objective:**

To establish a policy which: protects the rights of all library patrons to an atmosphere which is conducive to reading, writing, studying, thinking and obtaining information; allows library staff to conduct their work without undue interference; and protects library materials.

**Authority:**

Board of Trustees of the Glendora Public Library.

**Assigned Responsibility:**

Board of Trustees of the Glendora Public Library, Library Director and assigned staff.

**Policy:**

1. No disruptive behavior shall be allowed in the library. Disruptive behavior is that which causes actual or imminent interference with another library patrons' ability to use the library in a quiet and orderly atmosphere or interferes with the daily operations and duties of the library staff.

Staff will take appropriate action when patron behavior causes disruption or unreasonable interference in the delivery of services. Staff respects, and will respond to, complaints from patrons, and will exercise professional judgment in taking appropriate action on a case-by-case basis.

Inappropriate behavior includes, but is not limited to the following:

- Creating a disturbance, or harassing other patrons or staff by loud or boisterous talking including on phones or media devices, abusive language, laughing or other noise, yelling, running, pushing, throwing objects, intimidating behavior, misusing the library facilities and furniture, etc;
- Refusal to follow library procedures;
- Abuse of the library's food and drink policy;
- Bringing pets or other animals (except service or seeing eye dogs) into the building or leaving them unattended on library grounds;
- Roller skating, skateboarding, and related activities or bringing a bicycle into the library;
- Not being fully clothed, including shirt and shoes;
- Refusal to relinquish computer equipment or other library resources after scheduled time period for use has expired;

- Entering areas marked "staff only";
- Failure to pay fines or other Library costs when due;
- Selling, panhandling, or soliciting in the library building, on the grounds or in the parking lot;

2. **Illegal activities are not permitted, including but not limited to:**

- Possession of illegal drugs;
- Being under the influence of alcohol or drugs;
- Possession of unpermitted weapons;
- Destroying, defacing, or illegally removing library materials or property;
- Smoking in the building;
- Gambling;

Use of alcoholic beverages is permitted only under specific regulations (See City Administrative Policy No. 1.21 and 4.01).

3. Depending on the seriousness of the offense, a warning may or may not be given. Library users violating these policies will be required to leave the library for the remainder of the day. Library users repeatedly violating the behavior policy will lose all library and computer privileges for up to six months. If the user is a minor, the parent or legal guardian will be notified and informed of the nature of the violation and the resulting consequences. When necessary, the police will be called for assistance. Appeals regarding loss of privileges may be made to the Library Director and Library Board of Trustees.

Approved and adopted this 20th day of February, 2007

Ayes: 4

City of Glendora  
Library Board of Trustees

Noes: 0

Absent: 1

Attest: Robin Weed-Brown  
Robin Weed-Brown, Library Director

By: Sylvia Stakey  
Sylvia Stakey, President



## Glendora Public Library Events

### September 2010

- 04 10 a.m. *Super 7 Day Sale* in the Library – main floor  
06 Library closed – Labor Day  
13 7 p.m. Books Alive! *The Sun Also Rises* by Ernest Hemingway – main floor  
13 7 p.m. Visit by Children's author Mina Javaherbin, author of *Goal* – Friends Room; **in partnership with Blue Chair Children's Books**  
15 Glendora Day at the Fair  
20 -25 Pirate Week Celebration in the Children's room  
20 7 p.m. Library Board meeting – Bidwell Forum  
22 6:30 p.m. Visit by Parenting author Cynthia Dollins, author of *ABC's of Literacy: Preparing our Children for Lifelong Learning* – Friends Room; **in partnership with Blue Chair Children's Books**  
27 7 p.m. Visit by author Candace Ryan, author of *Animal House* – Friends Room; **in partnership with Blue Chair Children's Books**  
28 -11/30 6:30 p.m. Quilting class – registration required - Bidwell Forum

### October 2010

- 02 10 a.m. *Super 7 Day Sale* in the Library – main floor  
02 2 p.m. Opera talks: interactive presentation led by members of the LA Opera's Speakers Bureau featuring *The Marriage of Figaro*; first in a series– Bidwell Forum  
9-11/20 In –N-Out *Cover to Cover* program starts (formerly *Food for Thought*) – Children's' room  
14 6 p.m. Battle of the Books – Bidwell Forum  
16 9:30 a.m. Adult Literacy Tutor Training – registration required – Bidwell Forum  
18 7 p.m. Library Board meeting – Bidwell Forum  
25 4 p.m. Visit by Children's author Laura Wynkoop, author of *An Eye-Ball in my Garden: And Other Spine-tingling poems* – Friends Room; **in partnership with Blue Chair Children's Books**  
25 7 p.m. Spooky Stories under the Stars – Friends Room  
26,27,28 10:30 a.m. Trick or Treat around the Library after Storytime  
27 5:30 p.m. Novel Idea: *South of Broad* by Pat Conroy – Friends Room

### Storytimes

- *Story Adventures, variety of literature-based programs & activities: ages 5 and up – Monday 4 p.m. NEW*
- Family PJ Storytime: ages 3 -7 - **Monday 7 p.m.**
- Family Craft Night: third **Monday** of each month after Family PJ Storytime
- Time for Tykes: ages 3 - 5 – **Tuesday & Wednesday 10:30 a.m.**
- Mother Goose Storytime: infants & toddlers – **Thursday 10:30 a.m. & 11:30 a.m.**
- Family Storytime: ages 2-5 – **Saturday 10:30 a.m.**

### Community Outreach

- Babies, Books and Bibs/Family Literacy Outreach, 1<sup>st</sup> Thursday of every month – resumes September 2, 2010
- Born To Read/Teen Parent Outreach, 1<sup>st</sup> Thursday of every month at 12:30 p.m. - Arrow High School

### Foundation Executive Board Meeting

- October 1, 2010 @ 7:00 a.m. Library – Main Floor

### Foundation Quarterly Board Meeting

- October 19, 2010 @ 7:00 a.m. Library – Bidwell Forum



**8.**  
**Board**  
**Member**  
**Items**

